

# Memoranda to MacNeice: New Readings

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**T**HIS volume of essays, assembled in homage to Adolphe Haberer, brings a distinctly French flavour to MacNeice studies. Many of the articles approach the author from the perspective of French theory; others offer close readings of the poems in the manner of the *explication de texte*. There are also major essays on MacNeice's radio plays, his connection to the classics, his prosody, an examination of the psychogeography of his poetry, along with biographical insights proposed by the classics scholar Robert Jordan. Adolphe Haberer himself offers his A-Z of MacNeice, and a new poem by Bernard O'Donoghue creates connections between MacNeice and Haberer.