

Authors

Claire Davison is Professor of Modernist Literature at the Sorbonne nouvelle-Paris 3, and the acknowledged expert on MacNeice's Radio Plays. Currently engaged in archival research at the BBC, she has also published extensively on V. Woolf and K. Mansfield.

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Sara Greaves is Maître de conférences HDR at Aix-Marseille university and a member of the LERMA research cluster. She specializes in contemporary British poetry and translation studies has recently published a monograph on the poetry of James Fenton, *Côté guerre côté jardin : excursions dans la poésie de James Fenton* (Aix-en-Provence, Presses universitaires de Provence, 2016).

Adolphe Haberer is Emeritus Professor of English Literature at the university Lumière-Lyon 2. He is the author of *Louis MacNeice. L'homme et la poésie* and of *La Lyre du larynx. Poétique et poésie moderne*. He is the editor of seven collective books on modern poetry; and had published many articles, notably on Yeats, Dylan Thomas, Heaney, Ted Hughes, Larkin and also on the sonnet, the metaphor, free verse, the cliché, the intertext. He has translated Virginia Woolf's *Jacob's Room*, Macneice's *Autumn Journal* and *The Strings are False*. He was president of the SAES (1996-2000) and of ESSE (2000-2006). In 2008 he was awarded the Grand prix d'honneur de la SAES.

Florence Impens is Leverhulme Early Career Fellow at the university of Manchester. She was educated in France before moving to Ireland, where she received a PhD in English from Trinity College, Dublin. Her research focuses on twentieth- and twenty-first century British and Irish poetry, with a particular interest in archives, translation and classical reception studies. Her first monograph, *Classical Presences in Irish Poetry after 1960: The Answering Voice*, was published by Palgrave in 2018.

Robert Jordan is a graduate of Jesus College Cambridge. After teaching Classics for five years at Sevenoaks School, Kent, in 1967 he moved to Belfast and taught at the Methodist College—Head of Classics, Senior Resident Master, Senior Vice-Principal. From 1997-2004 he taught Medieval Greek at Queen’s university, Belfast; Translator for the Dumbarton Oaks Typikon Project, Assistant Director of the Institute of Byzantine Studies. He is currently working with Dr Rosemary Morris on the *Life* of St Theodore of Stoudios (759-826).

Xavier Kalck is Associate Professor in American Literature at Paris-Sorbonne university. He edited British poet Anthony Barnett’s selected poems *Miscanthus* (Shearman, 2005), and published a short monograph on Louis Macneice entitled *Muted Strings. Louis MacNeice’s The Burning Perch* (PUF, 2015).

Anne Karhio is a researcher in digital literature, culture and contemporary poetry. She is a graduate of the university of Helsinki and National university of Ireland in Galway, and has studied and worked in a number of institutions in Finland, Ireland, Norway and France. She is currently a researcher in the Irish Research Council-funded project “Republic of Conscience: Human Rights and Modern Irish Poetry” at the Moore Institute, NUI Galway (led by Dr Riona Ní Fhrighil), and also contributes to research in the European Research Council-funded “Machine Vision” project in Digital Culture, university of Bergen, Norway (led by Professor Jill Walker Rettberg). She is the author of *Slight Return: Paul Muldoon’s Poetics of Space* (Peter Lang, 2016), and co-editor of *Crisis and Contemporary Poetry* (Palgrave MacMillan, 2011). She has published widely on contemporary Irish poetry, digital literature and art, and the aesthetics of space, place and landscape. Her previous research project, “Virtual Landscapes: New Media Technologies and the Poetics of Place in Recent Irish Poetry” was co-funded by the Irish Research Council and the European Commission via Marie Skłodowska-Curie actions.

Joanny Moulin is Professor of Anglophone Literature at Aix-Marseille Université, *membre senior* of the Institut Universitaire de France, and the president of the Société de Biographie. He wrote his doctoral thesis under the supervision of Adolphe Haberer at the university Lumière-Lyon 2. He is the author of several books on English-speaking poets, the latest being a short monography entitled *Louis MacNeice, The Burning Perch* (Atlande, 2016).

Bernard O’Donoghue studied Medieval English at Oxford university, where he is a teacher and Fellow in English at Wadham College. He is a poet and literary critic, and author of *Seamus Heaney and the Language of Poetry* (1995). His poetry collections are *Poaching Rights* (1987); *The Weakness* (1991); *Gunpowder* (1995), winner of the 1995 Whitbread Poetry Award; *Here Nor There* (1999); and *Outliving* (2003). His work of verse translation, *Sir Gawain and the Green Knight*, was published in 2006 and a *Selected Poems* in 2008. Bernard O’Donoghue received a Cholmondeley Award in 2009.

Michael O'Loughlin is a poet, translator and critic. He spent many years living outside of Ireland, notably in Spain and the Netherlands. His collected poems, entitled *Poems 1980-2015*, was published by New Island books in early 2017.

Mélanie Lebreton is a Doctor in English literature. She has written on D. H. Lawrence and holds an *agrégation d'anglais*. She currently holds an ATER position (*attaché temporaire d'enseignement et de recherche*) in the English Department at Université Rennes 2.

Lacy Rumsey is Maître de conférences in English at the École normale supérieure de Lyon. His research focuses primarily on prosody, in particular the rhythms of non-metrical and partly-metrical poetry. The subjects of his recent articles include: the role of intonation in poetic form; twentieth-century American poets' discussions of prosody in their correspondence; metre and metricality in the work of the contemporary British poet Jeff Hilson; and walking in the poetry of Charles Olson, A. R. Ammons and Jonathan Williams. He is writing a book on the forms of free verse.

Yann Tholoniât is Professor of British and Irish Arts and Literature at the university of Lorraine in Metz. He has taught at Oxford university, Paris 3-Sorbonne Nouvelle and Strasbourg. He edited *Culture savante, culture populaire dans les pays anglophones* (RANAM n° 39, 2006) and *Culture savante, culture populaire en Écosse* (RANAM n° 40, 2007). He has published a number of articles on poets and novelists from the 18th to the 20th century (John Milton, Robert Burns, William Blake, Thomas de Quincey, Robert Browning, the War Poets, Joseph Conrad and James Joyce). His latest book is "*Tongue's Imperial Fiat*": *les polyphonies dans l'œuvre poétique de Robert Browning* (Strasbourg, Presses universitaires de Strasbourg, 2009). He is currently working on Louis Macneice and completing a book on Robert Burns.